

# (一社) 東洋音楽学会 西日本支部だより

Newsletter of the West Japan Chapter, Society for Research in Asiatic Music

第90号 (2019年6月15日)

## 定例研究会のご案内

東洋音楽学会 西日本支部 第285回定例研究会

日 時：2019年6月30日(日) 13:30 - 16:30

場 所：国立民族学博物館 2階第6セミナー室

交 通：

大阪モノレール 「万博記念公園駅」「公園東口駅」から徒歩15分

※「万博記念公園駅」から自然文化園を通過するルートは250円の入園料が必要となります。

バス 阪急茨木市駅・JR茨木駅から24/25系統「日本庭園前」下車徒歩15分

例会担当：柳沢英輔(同志社大学)、井上春緒(京都大学)

13:30-14:10 《修士論文発表》

「佐賀県内に伝承される浮立系芸能の研究——鉦の音楽構造を通して」

古澤瑞希(東京音楽大学)

14:10-14:50 《資料紹介》

「民博所蔵日本コロムビア外地録音資料——音盤に聴く東アジアの音楽交流」

福岡正太(国立民族学博物館)

15:00-16:30 《講演》

“Indian Talking Machine”

Robert Millis

(講演言語：英語、通訳なし。講演1時間、質疑・討論30分)

He presents an illustrated lecture about shellac 78 rpm records (in Japan: “SP records”), about the early history of recording, Indian classical music, and about his recent book INDIAN TALKING MACHINE published by Sublime Frequencies.

The result of a year in India as a Senior Fulbright Research Scholar, his talk features recordings of rare 78 rpm records, films shot by Millis of life and music in India, and a glimpse into the traditional thousands of years old shellac industry (records were made of shellac prior to vinyl). Millis will also touch on his work with Japanese 78 rpm collectors and discuss famed musicologist DEBEN BHATTACHARYA who until his death in 2001 travelled the world recording traditional music. In 1955, Deben drove a van from Paris through the Middle East and into India, making astounding recordings along the way. PARIS TO CALCUTTA: MEN and MUSIC on the DESERT ROAD produced by Millis is about this journey and was recently released by Sublime Frequencies.

Robert Millis is a musician, Fulbright scholar and sound artist. He has released many LPs and CDs including the soundtracks to the cult horror film Session Nine. He has created installation works such as The Music Room at Berlin's Haus der Kulturen der Welt in 2016, radio pieces including “The Gramophone Effect” for Documenta 14, and authored the books Indian Talking Machine for Sublime Frequencies and Victrola Favorites for Dust-to-Digital. He has curated many releases and films for the Sublime Frequencies record label, including the book Paris to Calcutta: Men and Music on the Desert Road, and the documentary films This World Is Unreal Like a Snake in a Rope (2011) and Phi Ta Khon: Ghosts of Isan (2006). robertmillis.net

He is currently in Japan as part of the US-Japan Creative Artists program, through the International House, Tokyo.

[https://www.i-house.or.jp/eng/programs/activities/usjcap/artist\\_profile/](https://www.i-house.or.jp/eng/programs/activities/usjcap/artist_profile/)

INDIAN TALKING MACHINE:

<https://robertmillis.net/indian-talking-machine/>

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発行：(一社) 東洋音楽学会 西日本支部

<http://tog.a.la9.jp/nishi/index.html>

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