

CALL FOR PAPERS
25TH ASIA PACIFIC SOCIETY FOR ETHNOMUSICOLOGY
INTERNATIONAL CONFERENCE

THEME:

“Ethnomusicology: New Direction, New Idea, New Research, New Finding, and New Theory”

The 25th Asia Pacific Society for Ethnomusicology (APSE) International Conference will be held from Saturday, March 4 to Monday, March 6, 2023 at the Lucky Angkor Hotel in Siem Reap, Cambodia. Hosted by APSE, the Conference welcomes papers from APSE members, interested scholars, researchers, and academicians.



APSE BOARD

The Asia Pacific Society for Ethnomusicology (APSE) was founded in 1994 in Fuzhou, People’s Republic of China to answer to the need for ethnomusicologists of the region to organize, meet, and discuss the music of Asia. The original members of the Board were:

- Dr. Hsu Tsang Houei (Taiwan)
- Prof. Fujii Tomoaki (Japan)
- Dr. Tran Van Khe (Vietnam)
- Dr. R. M. Soedarsono (Indonesia)
- Dr. Jaretnchai Chonpairot (Thailand)
- Dr. Wang Yao-Hua (People’s Republic of China)
- Dr. Kwon Oh-Sung (Republic of Korea)
- Dr. Jose Maceda (The Philippines)

The current Members of the APSE Board:

- Dr. Sam-Ang Sam (Cambodia) President
- Dr. Wang Yao-Hua (People’s Republic of China)
- Dr. Lee Yong-Shik (Republic of Korea)
- Dr. Ko Inoue (Japan)
- Dr. Jaretnchai Chonpairot (Thailand)
- Dr. Verne de la Peña (The Philippines)
- Dr. Victor Ganap (Indonesia)

- Dr. Tan Sooi Beng (Malaysia)
- Dr. Joe Peters (Singapore)
- Mr. U Khin Maung Tin (Myanmar)
- [Vacant] (Taiwan)
- [Vacant] (Vietnam)
- Dr. Jittapim Yamprai (Thailand) Secretary General

25TH APSE INTERNATIONAL CONFERENCE RELATED TOPICS

The Program Committee invites proposals from Ethnomusicologists, Anthropologists, music scholars from all disciplines, and music students to present their research on the following topics:

1. Ethnomusicology/Asian Ethnomusicology Going Forward
2. Ethnic Culture in the Age of Globalization and Advanced Technology
3. Dilemma between Development and Preservation of Traditional Culture: Easier Said than Done
4. Ethnomusicologist and Social development
5. Ethnomusicology in Music Education
6. Art, the Mirror that Reflects the Society: Music as Identity

PAPER SUBMISSIONS

- Submit the abstract of no more than 300 words in English, by December 23, 2022 (APT-Asia Pacific Time) to the 25th APSE Organizing Committee, with complete contact address, e-mail, and affiliation at apse2022phnompenh@gmail.com
- Abstracts will be printed in the APSE Conference Program Booklet.
- Interested conference participants will have to fill in the attached registration link by November 1, 2022 [<https://forms.gle/b1v3XiY4LpJGG2Nr7>]

PRESENTATION FORMAT

Interested scholars, researchers, and academicians may propose individual, panels of 3–4 papers on a single topic, or a roundtable discussion. Papers for individual presentations will be grouped into sessions based on the topics. Each presentation will be allotted 15 minutes, plus 5 minutes for discussion or Q&A.

REGISTRATION

Details on registration and excursion will be sent out in December 2022.

The official venue of the 25th APSE will be in Siem Reap at the Lucky Angkor Hotel. Interested participants can contact the Hotel directly. To obtain a special rate, you must tell the Hotel that you are in the APSE Conference group.

Hotel Contact Information

Website: <https://www.luckyangkorhotel.com/>, Email: info@luckyangkorhotel.com, Tel: (+885) 63 767 666, (+855) 69 985 561,

LOCAL COMMITTEE CONTACT PERSONS

Miss Monileak Sokunthika (Lance), Email: lancemonileak@gmail.com, Tel: (+855) 99 345 567