
CONTENTS

TITLE	AUTHOR	PAGE
Research articles		
An Exploration into Arai Hakuseki's Interpretation of <i>Gagaku</i>	NAKAGAWA Yūko	1
A Comparative Study of <i>Gyosan taigaishū</i> Copied by Mokujiiki Chōi	YOSHIOKA Rinyuu	25
Research notes		
Collaboration between Musicians and Technicians Regarding the Management of Pianos: Based on Contributions to “Ongaku” and “Kaihō” by Piano Technicians	KAMIMURA Kaori	45
The Function of Large and Small Tablature Signs in Ancient Japanese Flute Scores	NEMOTO Chisato	57
Reports on historical document		
Musical Instruments Depicted in the <i>Favā'id 'Ashara</i> by ‘Abd al-Qāder Marāghī, and a Supplemental Report to “Musical Instruments of the 15 th Century West and Central Asia”	TSUGE Gen'ichi	73
Commentary and Reprinting: Material 4-2 about How to Play the <i>Chōshi</i> Preludes and the <i>Jo</i> Time of <i>Gagaku</i> from the Hiramatsu Collection in the British Museum	TORIYABE Teruhiko	85
Book reviews		
FUKUOKA (ed.), <i>Gendai tounanajia niokeru rāmāyana engeki</i>	TAMORI Masakazu	95
KOSHIKAKEZAWA, <i>Taishō jidai no ongaku bunka to senoo gakufu</i>	TSUKAHARA Yasuko	100
TANAKA (ed.), <i>Akuthibu ni tanoshiku manabu sekai no ongaku:</i> <i>Kumiawasete tsukaeru kyozai yunitto shū</i>	KAWAGUCHI Akiko	103

CONTENTS

TITLE	AUTHOR	PAGE
MARUYAMA, <i>Yume wo oikakete,</i> <i>Ongaku wo mananda meiji josei, Iwahara Ai no shougai</i>	ŌKUBO Mariko	106
OTOMEBUNRAKU KENKYŪKAI, <i>Otomebunraku:</i> <i>Kaika kara genzai made</i>	MAESHIMA Miho	109
Notes on the activities of the society, etc.		
Record of regular research meeting during the year 2023		113
Record of the 74th annual meeting of the society		119
Reports on the 41st TANABE Hisao award		124
Report of the activities of the ICTMD during the year 2023		126
Report of the activities of RILM national committee of Japan during the year 2023		127
List of officers of the society for the period September 2023 to August 2024		129
Regulations concerning contributions to <i>Tōyō Ongaku Kenkyū</i>		132
Editorial postscript		141
English contents		